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# A TIME TO CELEBRATE

By

LINDA GATES VANDIVIER
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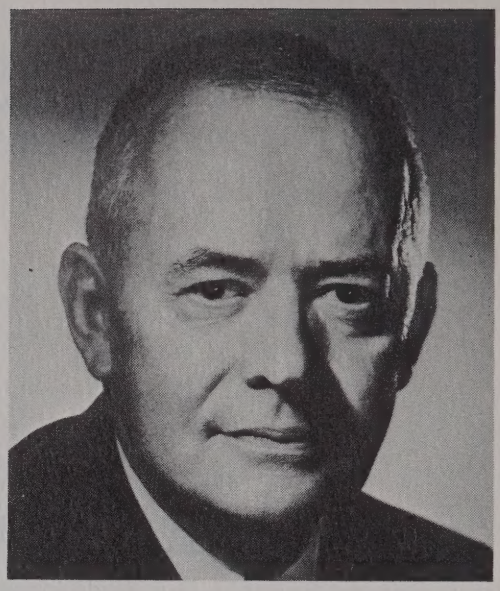
INDIANA SESQUICENTENNIAL COMMISSION
INDIANAPOLIS, 1966

*PROCLAMATION*

*INDIANA*
*SESQUICENTENNIAL YEAR*
*1966*



TO ALL TO WHOM THESE PRESENTS MAY COME, GREETING:

WHEREAS, *one hundred and fifty years ago, the President of the United States approved an Act of Congress authorizing the inhabitants of the territory of Indiana to form for themselves a Constitution and State government and describing the boundaries of this new State in the territory northwest of the river Ohio; and,*

WHEREAS, *on December 11, 1816, the President of the United States, James Madison, approved a resolution of the Congress declaring that:*

> *"The State of Indiana shall be one and is hereby declared to be one, of the United States of America, and admitted into the Union on an equal footing with the original States, in all respects whatever."*

*and,*

WHEREAS, *the Indiana Sesquicentennial Commission has designated the period of April 19, 1966, through December 11, 1966, for appropriate celebrations commemorating the birth of the Hoosier State and its contribution to the wealth and culture of our Nation in its one hundred fifty years of statehood; and,*

WHEREAS, *it is fitting that the citizens of Indiana should pause during our birthday year to honor the patriotism, the moral fiber and the hard work of the pioneers and those who followed in their path, commending to our children those virtues essential for a greater State tomorrow:*

*NOW, THEREFORE, I, Roger D. Branigin, Governor of the State of Indiana, do hereby proclaim the year 1966 as*

*INDIANA*
*SESQUICENTENNIAL YEAR*

*and call upon all Hoosier citizens here and afar to participate in the events which will commemorate this historic occasion.*

*In Testimony Whereof, I have hereunto set my hand and caused to be affixed the great seal of the State of Indiana, at the capitol, in the city of Indianapolis, this 19th day of April, 1966, in the One Hundred Fiftieth Year of the State of Indiana and of the Independance of the Union, the One Hundred Ninetieth.*

*ROGER D. BRANIGIN*
*GOVERNOR OF INDIANA*

*BY THE GOVERNOR*

*JOHN BOTTORFF*
*Secretary of State*

# REMARKS

This publication has two basic purposes. First, it summarizes and interprets programs and observances sponsored or encouraged by the Indiana Sesquicentennial Commission. In addition, it offers information and ideas for review by county Sesquicentennial committees, organizations, individuals, and media preparing events in conjunction with the Indiana Sesquicentennial.

No single publication can adequately summarize and interpret such endeavors. Lack of space makes some omissions necessary, and new programs and additional observances are constantly being added in all parts of the Hoosier State. Moreover, the all-important work of the county Sesquicentennial committees cannot be summarized or interpreted until later.

As Hoosiers, we are the recipients of an outstanding and generous heritage. Unless the Indiana Sesquicentennial adds significantly to our understanding and appreciation of this heritage, it will have been unsuccessful. Successive generations of Hoosiers should have *enlarged* understanding and appreciation of this heritage as a result of the historical —educational—literary efforts of this year.

Indiana's Centennial in 1916 is remembered because that year gave birth to Indiana's State Park system. Let 1966 be remembered as the year which brought: (1) increased study of Indiana history and government; (2) augmented collection and better care of its manuscripts and museum materials; (3) additional support to its libraries, museums and historical societies; (4) a significant improvement in programs for preserving and interpreting its historical, scenic and natural resources; (5) an augmented emphasis on literature and the arts; and *similar results of significant and permanent value.*

DONALD F. CARMONY, *Chairman*
Indiana Sesquicentennial Commission

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# INTRODUCTION

This is the year that Indiana is observing its 150th Birthday! This is 1966!

There is so much to celebrate, so many ways of doing it, and so much to be told that it would be impossible to do justice to the Hoosier State by celebrating only on the one day, December 11, when Indiana became the 19th state of the Union. Therefore, a longer celebration is necessary.

It was on April 19, 1816, that President James Madison approved an Enabling Act authorizing Indiana to draft a constitution and organize a state government. Its boundaries were established as they are now. Forty-three delegates were elected to the constitutional convention which met in Corydon on June 10 and continued in session for eighteen working days.

The sessions were held in the little stone court house that had become the capitol, but tradition has it that when the June days became too warm, the convention met under the shade of a large tree which became known as the Constitutional Elm.

The Constitution of 1816 was an excellent document. Clearly and concisely written, it followed established political concepts and practices. It drew upon the constitutions of such states as Ohio and Kentucky and that of the United States. New sections were written when a suitable one was not found in the older documents. Staunchly committed to the principle of representative government, its most notable section was that which made it the duty of the General Assembly to provide for a general system of free education culminating in a university.

The first state election was held early in August and Jonathan Jennings was elected the state's first governor. The initial meeting of the state legislature commenced in November. The congressional resolution formally admitting Indiana as a state was approved by President Madison on December 11, 1816. In 1825, the state capital was moved to Indianapolis.

Realizing that Indiana would have the 150th Anniversary of her statehood in the year 1966, the Indiana Legislature authorized the Indiana Sesquicentennial Commission in 1957, during the administration of Governor Harold W. Handley. The Commission held its first meeting early in 1960 and has continued under Governor Matthew E.

Welsh and Governor Roger D. Branigin. There are 20 members of the Commission appointed by the Governor and three members are appointed by the presiding official from each house of the legislature. The Governor, Lieutenant Governor, Chief Justice of the Indiana Supreme Court and the Superintendent of Public Instruction serve as ex-officio members.

The Commission, organized in 1960, elected Dr. Donald Carmony of the Indiana University Department of History as its chairman. Dr. Richard Gemmecke was elected Secretary of the Commission at this time. Both of these men have been re-elected annually.

It was at this initial meeting of the Commission that a basic purpose was generally agreed upon—the intention of the Commission to place primary and persistent emphasis on Sesquicentennial programs and observances of permanent value. The Commission set as its objectives: "To help Hoosiers and their neighbors celebrate the 150th Birthday of the state, to provide information which would help them remember their past, appreciate their present, and become aware of the state's potential in the days to come."

Standing committees were soon organized and for four years the work of the Commission was carried forward without any paid administrative staff. Early in 1964, Carl A. Zenor became the Commission's Executive Director. In July of 1965, two other staff members were added—James Guthrie as Assistant Director and Linda Gates (Vandivier) as Director of Information. An office was established in 1964 at 101 State Office Building in Indianapolis.

The standing committees set up by the Commission to originate and develop ideas in various fields are: Education; Fine Arts; Historical Societies, Libraries and Museums; Indiana Beautiful; Pageants and Ceremonials; Tours and Conventions; Publicity and Public Information. There is also an Executive Committee.

The need for professionally-trained personnel to assist in promotional activities resulted during 1965 in the employment of the Public Relations firm of Caldwell-Larkin, Sidener-Van Riper.

Through the combined efforts of the staff, the agency, the committees, and with the assistance of state officials and other interested citizens, a number of projects have been developed and still others are in process.

## THE SEARCH FOR A SESQUICENTENNIAL QUEEN

The crowning of 57 county queens during the winter months of 1965-66 to compete in the state contest to become the Indiana Sesquicentennial Queen gave much attention over the state to Indiana's Birthday observance. A sterling silver bracelet was a gift from the Commission to the county queens.

The county queens were entertained in Indianapolis the weekend of February 25-27. At this time, a panel of out-of-state judges and Mrs. Iris Collins of the L. S. Ayres and Co. of Indianapolis judged the girls on poise, personality, attractiveness, tact, honesty, and the ability to communicate with others.

Before a large crowd and television cameras at Northview Junior High School in Indianapolis on Sunday, February 27, Miss Sylvia Butler of Angola, Steuben County, was chosen the Indiana Sesquicentennial Queen. Miss Butler was awarded a bouquet of roses from Allied Florists, a wardrobe of three gowns from the L. S. Ayres and Co., a Hertz Rent-A-Car for her use on official business, a $1,000 bond from the Indiana Electrical Association, an RCA color television set, and her crowns from the Queens Committee of the Indiana Sesquicentennial Commission. Miss Pat Sawyer of Benton County was chosen by the contestants as "Miss Congeniality." Chosen with Miss Butler were eleven princesses:

Miss Karen Haugsrud, Allen County, New Haven
Miss Suzanna Glover, Hendricks County, Danville
Miss Mary Jane Mundy, Jackson County, Seymour
Miss Sharon Ames, Jasper County, Rensselaer
Miss Sharon Kay Mauzy, Kosciusko County, Warsaw
Miss Chris Ann Hether, Lake County, Highland
Miss Charlotte Ann Watkins, Marion County, Indianapolis
Miss Carol Jean Andres, Monroe County, Bloomington
Miss Janet Kay Crockett, Tippecanoe County, Lafayette
Miss Alice Claudette Surber, Tipton County, Tipton
Miss Janet Kennedy, White County, Brookston

The Queen will appear at many important functions during her reign. She has already appeared in trade shows and will be present at all statewide sesquicentennial events. The county queens will reign at local events and may be called upon to assist in special events during the 150th Year.

## A WELCOME TO INDIANA

One of Indiana's prime opportunities during its Sesquicentennial Year is to "Promote Indiana"—to tell visitors of our state, to make them feel welcome, to make them want to return. Therefore, the Sesquicentennial Commission is preparing exhibits to help tell the story of Indiana in her 150th Year.

One of the most attractive and successful of such exhibits is the one to be seen at the Weir Cook Airport in Indianapolis. This exhibit is sponsored by the Sesquicentennial Commission in cooperation with the Department of Commerce. The exhibit, which will have been displayed for eighteen months, will do much to inform the traveling American of the tourist and convention advantages to be found in the State of Indiana.

The Weir Cook Exhibit uses rotating trylons to illustrate Indiana's historical, scenic and business advantages. Recorded telephone messages offer a friendly hello and invite visitors to stay or return to join in the Sesquicentennial activities. A translight displays the Sesquicentennial emblem.

A special message from Governor Roger D. Branigin states: "Indiana is the variety state offering a wide range of choice in recreation, business opportunities and educational facilities. We know your stay among friendly Hoosiers will be enjoyable. Please plan now to visit Indiana in 1966 to join in our celebration of the 150th Anniversary of our Statehood."

Another feature to be seen will be two mobile, trailer-type educational exhibits—one covering the history of northern Indiana and one on southern Indiana—a special feature on the story of New Harmony. These will be two Sesquicentennial gifts to the state.

Other exhibits worth viewing will be seen at the new bus terminal in Indianapolis, and the two transportable project exhibits of the Sesquicentennial Commission, plus eleven small promotional exhibits.

## THE MARKING OF HISTORY

A major Sesquicentennial project is the Sesquicentennial Historical Marking program. A total of 40 cast aluminum, navy and gold state markers will be presented to selected counties nominating sites of significant historical interest. The markers, 7′ high (complete) have a placque dimension of 42″ X 30″. Counties have been urged to send in nominations of sites in their areas to the Commission office. Twenty of the 40 to be given have been chosen and markers ordered. Those twenty are:

ADAMS COUNTY—On Hwy 224—Ancient Indian trail traversed by Gen. Josiah Harmar in 1790 and Anthony Wayne in 1794

BOONE COUNTY—Two miles NE of Zionsville—Geographical center of Indiana.

CASS COUNTY—Logansport—Trade and emigration route from Lake Erie to Evansville.

CLARK COUNTY—West of Charlestown—Grave of Jonathan Jennings.

HANCOCK COUNTY—Greenfield—Use of Democrat symbol, the rooster, originated here.

HARRISON COUNTY—Hwy 135—Last home of Squire Boone, brother of Daniel.

HUNTINGTON COUNTY—Home of Jean Baptiste Richardville, last Miami chief.

JASPER COUNTY—Hwy 53—Where Robert Cavalier, Sieur de LaSalle crossed NW Indiana to find a water route to the Pacific Ocean.

JENNINGS COUNTY—Hwy 7—Grouseland Treaty Line where Territorial Governor, Wm. Henry Harrison signed this treaty with the Indians opening land north of the Ohio for settlement.

KNOX COUNTY — Vinncennes — First site of Fort Knox, for several years the U.S. Army's most western outpost.

LAPORTE COUNTY—Michigan City—Lighthouse, one of the first on the Great Lakes.

LAWRENCE COUNTY—Hwy 37—Largest building stone quarries in the world.

MADISON COUNTY—Hwy 36—Massacre of nine Indians by white men and first execution of white men for killing Indians.

NEWTON COUNTY—Hwy 24—Where John Tipton ran a line marking the boundary between Indiana and Illinois.

PARKE COUNTY—Hwy 36—Site of the Wabash & Erie Canal; Montezuma was a main port.

PERRY COUNTY—Cannelton—Indiana cotton mill, Indiana's largest industry in its early years.

PIKE COUNTY—Hwy 61—Buffalo trace from Vincennes to Louisville.

PUTNAM COUNTY—Hwy 40—Ten O'Clock Treaty Line, where Wm. Henry Harrison obtained three million acres from the Potawatami, Delaware and Miami Indians.

SHELBY COUNTY—North side of old State Rd 421—Indiana's first railroad, a two mile road completed to this point.

SULLIVAN COUNTY—Near intersection of Rds 41 and 58 at Carlisle-Shakertown, first settlement of the Shakers.

The last twenty markers will be chosen from among the nominations being sent in by the counties and will be awarded at a later date.

## "A TRAVELING MUSEUM ON WHEELS"

The 35′, blue and white Historymobile will tour Indiana during 1966 and into 1967 visiting schools, county pageants and state events. It is touring on a schedule set up by the Sesquicentennial office in cooperation with county Sesquicentennial chairmen. It will appear in every county during the tour and will be present at as many county events as possible. Prior releases are made available to the county chairmen along with fact sheets on the construction and particulars of the unit. Tour schedules are distributed each month.

The mobile was manufactured by the Carpenter Bus Works of Mitchell, Indiana, in cooperation with the International Harvester Company; the interior construction was by Hamilton Display of Indianapolis.

This is another project of the Commission's Committee on Education and its endeavors to better acquaint Indiana children with their rich heritage. By visually learning of Indiana's past and its 150 years of progress, it is hoped that something of significant and lasting value will be implanted in the youth of Indiana.

The theme covers pre-historic Indian culture through present-day Indiana—divided into eighteen different topics. These include:

Pre-historic Indians
Historic Indians
The French Period
The Revolutionary War
Indiana as a Territory
New Harmony
Lincoln and Pioneer Life
Corydon and the 1816 Constitution
Indianapolis and the Constitution of 1851
The Civil War
Early Transportation
Agriculture
Manufacturing
Education
Indiana Authors
Churches
Modern Transportation and Communication
The World Wars

## "HOOSIER TALE"

The Indiana University School of Music has commissioned an original historical opera entitled "HOOSIER TALE" for presentation the summer of 1966 as a musical contribution to the state's anniversary of statehood.

The opera was commissioned by the Indiana Historical Society and Miss Elsie Sweeney of Columbus. Dr. Walter Kaufmann, Professor of Music at the university, is the composer of the original work.

"HOOSIER TALE" is the story of the lives of William and John Conner, early 19th century fur traders in Indiana. William chose as his bride, Mekinges, daughter of Chief Anderson. The opera builds, as one social complication after another is presented.

The opera cast will exceed 75, all of whom are students and faculty members in the university's School of Music. Three choruses and a full symphony will also be employed.

Two performances have been scheduled in the university's auditorium in Bloomington for July 30 and August 3. Curtain time is 8:00 p.m. EST.

A special performance is scheduled for August 6 at Clowes Hall in Indianapolis.

It should also be mentioned that the I. U. Showboat will again entertain in story and song. From June 16 through July 3, "ON BORROWED TIME" will be seen followed by "THE BARKER" from July 7 through the 31 and "MORNINGS AT SEVEN" from August 4 through the 28.

It should not be forgotten that there are many groups preparing original or rejuvenated plays and productions in connection with the Sesquicentennial. There will be productions among professional and amateur dramatic groups, by college groups such as the Indiana University Brown County Players, and students such as the Culver Military boys and the students at Arlington High School of Indianapolis. Many groups are seizing this opportunity to create something new and great in 1966—endeavors that should create projects of great entertainment value to the people of Indiana.

## HISTORY COMES ALIVE

An effort on the part of the Sesquicentennial Commission has fulfilled a great need in the visual instruction of history to Hoosier school children.

Twelve filmstrips on Indiana history were developed by Dr. Richard Caldemeyer of Ball State University's Department of History and Professor Byron P. Shurtleff of the university's Art Department. The Indiana Sesquicentennial Commission has distributed more than 1,600 sets to all public and private schools having 7th and 8th grades. They are also in public libraries over the state.

The sets cover Indiana's era of development from preliterate time—Indiana's seven distinct physiographic regions in southern Indiana and the mound builders—through the Indiana of the 1960's. Included are scenes of the French and English periods in Indiana, Indiana as a territory and then state, Indiana during the Civil War, the coming of the 20th century, its emergence into industry and mechanization, and Indiana personalities of note.

It has been gratifying to note the tremendous response and interest such a project has created. Approximately two to three letters are received per day in thanks or in inquiry as to where to obtain more. Civic and women's groups plus interested parents are purchasing these sets themselves for their own personal use from Dr. Caldemeyer. This may be one of the most important contributions the Sesquicentennial will make toward establishing better teaching methods of Indiana history to future citizens of Indiana.

## "COME TO THE FAIR"

The expansive 46 foot Sesquicentennial exhibit featured at the 1965 State Fair will again make its appearance at a State Fair—this time the 1966 Sesquicentennially-themed State Fair. The exhibit will be there with other special displays. The unit is popular—having been an attraction at the 1966 Junior Achievement Fair and conventions such as the Indiana Lumberman's Convention in Indianapolis.

The exhibit depicts all spheres of Hoosier activity and history. There are seven cabinet panels illustrating: "Community Sesquicentennial Participation," "Appreciation of Hoosier History" and the benefits to be derived from an interest in history, "Indiana—the Crossroads of America," "Indiana—a Good Place to Work" and Indiana's national statistics, "Indiana in the Civil War," "Indiana in the 1860's," and a checklist on the Sesquicentennial Indiana Beautiful Campaign. In the center is our state flag and an outline of Indiana against a panel of revolving colored slides comparing life in Indiana in 1816 and life in Indiana in 1966.

Certainly, the months of July and August will be months filled with excitement and much activity. Those are the months of the Homecomings, the county and 4-H Fairs, the trade and special art and Sesquicentennial pioneer and antique exhibitions. At these fairs, the visitors will see the old farm implements of years ago, the products of pioneer arts and crafts, displays of local artists and the exhibitions of Hoosier skill and progress in agriculture over 150 Years.

## A MORE BEAUTIFUL INDIANA

Governor Roger D. Branigin once referred to the great waste of natural resources and native beauty that has been developing over the years in Indiana and in the nation. His remarks and a quote from President John F. Kennedy were a part of a pamphlet on INDIANA BEAUTIFUL distributed by the Indiana Sesquicentennial Commission.

The campaign for a more beautiful Indiana goes hand-in-hand with the President's America Beautiful Program and complements the Paint-Up, Fix-Up campaigns that have been in operation. But this year is different. This is the year of strong emphasis! This is the year to beautify, to renovate, remodel and re-make Indiana into a more beautiful, a more inviting state to visit during the Sesquicentennial Year. We are to all "promote Indiana" and invite visitors to "Come to Indiana in 1966!" What do we do when we invite friends to our home—we clean up, fix up and put out the welcome mat. It makes them feel welcome and at home. It makes them want to stay longer.

Indiana has had a heritage of scenic and historic beauty and the purpose of the Sesquicentennial Commission in this endeavor is to make this true in 1966. County chairmen are urged to participate and the Commission will make note of those counties making significant progress in this endeavor as an incentive to others to do better. Many valuable materials are available from the Purdue extensions.

Youth groups such as ones in Carroll, LaPorte, Lake and Marion counties have "jumped on the Sesquicentennial Bandwagon". Householders, landowners, and storeowners are urged to make a checklist of their accomplishments in this program. How well do you rate?

## A HUNT FOR HOOSIER HISTORY

An appeal has gone out to counties, schools, newspapers and historical societies, libraries and museums to join in the Sesquicentennial Manuscript Collection program. Hoosiers are being urged to provide manuscripts—anything written (or in some cases, printed) which would in any way pertain to Indiana's history, growth and development. The collection is to be handled through the libraries and schools of Indiana; teachers of the fourth grade and their pupils have been asked specifically to do the actual collecting with a "Treasure Hunt."

All materials collected will be sent to the Indiana State Library where they will be carefully marked as to the owner, the address and pertinent information. Collections to be given to a library will be marked as "Gift", others will be photographed and returned to the owner. Photocopies of all materials will be kept at the Indiana State Library and copies will be made available to owners and others desiring them. Robert McClarren, Director of the Indiana State Library, deems this a project most vital to the "proof of Hoosier heritage" and to the further preservation of Indiana's rich past and progress.

As of the first of July, it was reported that more than 5,000 pieces of material had been collected by local and college libraries and by the State Library itself. As an added incentive, Governor Branigin has authorized the setting aside of $1,750 as awards to the three counties that contribute most significantly to this program.

## A SESQUICENTENNIAL MEDALLION IS CAST

In 1965, the Indiana Sesquicentennial Commission held a design competition for an original commemorative medallion. Five prizes of $100 were given in the preliminary judging and a final prize of $1,000 for the winning sculptor, Mr. Warner Williams of Culver, Indiana. Mr. Williams was recommended by an advisory committee of artists and the Medallic Art Company of New York. The committee consisted of: Mr. Wilbur Peat of the Herron Museum of Art, Francis Bilodeau of the Sheldon Swope Art Gallery, and Walter Scholar representing the Eastern Central States region, American Institute of Architects. The finished medallion is a follows:

Reverse side—A replica of the state seal of Indiana.

Obverse side—A pioneer cabin, at the bottom, standing out against an outline of today's skyline of industry. At the top is printed STATE OF INDIANA, at either side 1816-1966 and SESQUICENTENNIAL, printed at the top. On the medallion are four tulip poplar tree leaves, representing the state tree.

The medallion, being distributed by member banks of the Indiana Bankers Association and the Sesquicentennial Commission (as of June 1) has been cast in four issues of three sizes: a large silver 2½″ retailing for $25; a silver 1¾″ for $10; a large bronze 2½″ for $4; and a small bronze 1½″ for $1.00. The bronze medallions are unlimited; the silver, being registered, are limited in supply. All profits accruing from the sale of the medallions return to the general fund of the State of Indiana to help defray the expenses of the Commission. In this way, the Commission will repay a significant part of the cost of the Indiana Sesquicentennial program.

## THE SESQUICENTENNIAL EMBLEM

In August of 1964, the winner out of more than 160 entries in a Sesquicentennial design competition was announced. Artist Paul A. Wehr, a commerial artist for the Steven Gross Studios, Incorporated, was presented a check for $1,000 by Roy C. Echols, president of the Indiana Bell Telephone Company, for his winning design. The design, depicting the state, the Indiana torch with the nineteen stars, and the Corydon Capitol illustrates three readily recognizable items of Hoosier history to the viewer.

The emblem, copyrighted and registered, is used on salesable items commemorating the Sesquicentennial with official permission of the Sesquicentennial Commission. It is encouraged and widely-used on publications celebrating our event. It can certainly be said that it is doing its job as a top salesman for Indiana in its 150th Year.

## THE FIVE-VOLUME SESQUICENTENNIAL HISTORY

A most significant aspect of the historical, educational, literary endeavors during the Sesquicentennial Year is a projected five-volume Sesquicentennial history. This is a project made possible by a grant from the Lilly Foundation. Five volumes covering Indiana's 150 years of develpoment are being written by five widely-respected authors.

Volume one covering the Frontier era to 1816 is being written by Dr. John Barnhart. Volume two on early statehood, 1816-1850, is being authored by Sesquicentennial Commission chairman, Dr. Donald F. Carmony. The third volume, which delves into the Civil War and Reconstruction by Professor Emma Lou Thornbrough has already been completed. Volume four covering the period 1880-1918 is by Dr. Clifton Phillips, and Volume five bringing Indiana from 1918 to the present is authored by Sesquicentennial Commission Secretary, Dr. Richard Gemmecke of Terre Haute.

All five volumes are being published by the Indiana Historical Society and the Indiana Historical Bureau, although the Indiana Sesquicentennial Commission purchased complete sets for the more than 2,500 schools in Indiana and the public libraries in the state.

The third volume was made available free-of-charge in paperback to all members of the Indiana Historical Society; hardbound editions are sold for $7.50 and paperback editions for $4.50 by the Indiana Historical Society.

## THE STAMP BRINGS NATIONWIDE ATTENTION

On January 21, 1966, Postmaster General Lawrence O'Brien unveiled the design of the Indiana Statehood Commemorative Postage Stamp in a ceremony attended by members of Indiana's Congressional delegation.

First Day Sales of the stamp were held on April 16, 1966, at Corydon with Deputy Postmaster General Frederick C. Belen representing the Post Office Department. Presiding at the Saturday afternoon program was Corydon Postmaster, Walter A. Fried. The colors were presented by the Harrison County Veterans' Groups, the invocation by Reverend William Huckabone of the Corydon Methodist Church and remarks by the Honorable Robert O'Bannon and Senator Vance Hartke. Governor Roger D. Branigin welcomed those attending and reminded Hoosiers of the debt of gratitude owed our forefathers who made Indiana what it is today. Remarks were made by the Honorable Winfield K Denton. Deputy Belen gave a welcome to Hoosiers and paid honor to the state, its Governor and the stamp. The Benediction was by the Reverend Ernest Strahl of the St. Joseph Catholic Church.

The Indiana Statehood Commemorative Stamp contains the official emblem of the Indiana Sesquicentennial Commission. It gives the date of Indiana's admission to the Union, 1816 and the 150th Anniversary Year, 1966. At the bottom is the map of the State of Indiana, into which is inset the torch and stars. The star at the top of the torch represents Indiana, the 19th state to enter the Union. Above the word INDIANA appears the first state capitol at Corydon. The stamp is of navy and brown upon a yellow background; the outline of the capitol and the printing are in white.

The stamp was modeled by Victor S. McCloskey, Jr., retiring after 40 years with the Bureau of Engraving and Printing. The engravers were Joseph S. Creamer, Jr. and Kenneth C. Wiram. The number ordered was 115 million. Use of the stamp by all Hoosiers will help advertise Indiana all over the nation.

## SPEAKING ABOUT INDIANA . . .

On September 20, 1965, a letter by Sesquicentennial Chairman, Dr. Donald F. Carmony, was sent to all high school principals urging the cooperation and participation of their schools in the Sesquicentennial Public Speaking Contest. The contest, an official project of the Commission, was sponsored by the Indiana Universtiy Department of Speech and Theatre under the able direction of Professor Richard L. Johannesen. On March 7, 1966, a list of eight finalists reached the Sesquicentennial office. Participating on April 23 at the finals at Indiana Universtiy were:

John Bridge, Lafayette, Jefferson High School
SUBJECT—LITTLE TURTLE, CHIEF OF THE MIAMI

John B. Charles, Fort Wayne, Southside High School—2nd
SUBJECT—THESE ARE MY JEWELS

Nancy Ann Schermerhorn, Indianapolis, Warren Central High School
SUBJECT—CAMPAIGN HIGHLIGHTS

Patty Hayes, Brazil, Brazil High School—1st
SUBJECT—ROBERT OWEN'S GIFT TO INDIANA

Regina Sue Cox, Indianapolis, Southport High School
SUBJECT—OLIVER P. MORTON's ONE-MAN GOVERNMENT

Janet Scobee, Bainbridge, Bainbridge High School—3rd
SUBJECT—HOOSIER PERSONALITIES

Ted Chabraja, Gary, Lew Wallace High School
SUBJECT—THE EDUCATION THEORIES OF WILLIAM A. WIRT

Carolyn Ann Horton, Warsaw, Warsaw High School
SUBJECT—WHAT'S PAST IS PROLOGUE

At 1:00 p.m. in Room 109 of Ballantine Hall, Indiana University, the eight finalists were judged by a panel of judges—members of Indiana University's Speech Department. These judges were: Dr. J. Jeffery Auer, Dr. Robert G. Gunderson, Dr. Raymond G. Smith, Dr. Robert Jeffrey, and Dr. Gail Compton.

The first place winner, Miss Hayes, received $500 and a large silver medallion. The second place winner, Mr. Charles, received $200 and the third place winner, Miss Scobee, received $100—both received small silver medallions. The other finalists were given bronze medallions.

## A SESQUICENTENNIALLY-THEMED 500

Three candles were lit on a birthday cake in May of this year; it was the 150th Year of Statehood for Indiana, the 50th running of the classic 500 mile race, and the 10th anniversary of the 500 Festival. For the first time in its history, the 500 Festival activities featured a "Festival of Arts" from May 16 through the 21st—a cooperative effort of the 500 Festival Associates and the Indianapolis Art League Foundation. As an added attraction, the 500 Festival Associates, in honor of the Sesquicentennial Year, allowed the Sesquicentennial Queen, Miss Butler and a court of six to ride in the 500 Parade. The Sesquicentennial Float appeared in the honor division.

The theme for this year was THE INDIANA SESQUICENTENNIAL—150 YEARS OF PROGRESS. The ten divisions covered the following segments of Indiana's history.

DIVISION I — The Early Indian Culture

DIVISION II — Early Explorers

DIVISION III — The Early Settlers

DIVISION IV — Indiana Statehood

DIVISION V — Early Transportation

DIVISION VI — The Civil War

DIVISION VII — Indiana, Land of Letters

DIVISION VIII — Indiana, Land of Invention

DIVISION IX — Indiana, Land of Education

DIVISION X — Indiana, Land of Opportunity

The parade started at 7:00 p.m., May 28—the 500 mile race, Memorial Day.

## COME TO INDIANA IN 1966

Early in the life of the Sesquicentennial Commission, organizations throughout the country were sent invitations to "Come to Indiana" during the Sesquicentennial Year. A colorful brochure was printed, early in 1965, which pointed out five Indiana strong points: FACILITIES, ATTRACTIONS, CONVENIENCE, TRANSPORTATION and SAVINGS urging visitors to hold their conventions in the State of Indiana during its historic year. While here, they could visit the historical sites and participate in the many events of the Sesquicentennial.

The advent of 1966 saw another attractive brochure prepared by the advertising agency (Caldwell-Larkin). This brochure invited visitors to "Indiana's 150th Birthday Party" with historical re-creations, pageants, art, music festivals, boats and auto races. Inside depicts scences, in color, of interesting activities—the Circus City Festival, Lincoln's Pioneer Village at Rockport, New Harmony, etc., each with a brief description and the 1966 dates. Some 16 special events were noted to whet the visitor's appetite for more to see.

It is estimated that there will be between a 25 and 40% increase in the number of visitors in Indiana in 1966. Such an increase would offer economical, educational, and promotional advantages to Indiana and its Sesquicentennial programs. The Convention Bureau in Indianapolis is trying for over 600 conventions, which would be an all-time high. The Lt. Governor's calendar of events and the Sesquicentennial Commission's published list will help to draw attention to the various events occurring during 1966.

## THE SPIRIT SPREADS

Indiana is composed of 92 counties and the momentum and spirit has increased as the Sesquicentennial gets into full-swing. Clubs, schools, organizations—Hoosiers of the 92 counties have been wanting to know more about the Sesquicentennial Commission, its organization and how they can cooperate and participate. At first, the Commission and staff members traveled the state, but then offers and inquiries were made as to how interested historians and speakers could "help spread the word." Toastmasters Clubs, history clubs, schoolteachers, civic groups all jumped on the "Sesquicentennial Bandwagon." There was widespread response throughout the state which has been of a major success in promoting the Sesquicentennial. A speakers' list has been compiled noting the speakers' names, addresses, subjects and arrangements. The demand for speakers has kept these people busy. Supplementary lists of speakers are added from time to time . . . and these and the original lists are made available to the counties, clubs, schools, media—to the general public. The subjects covered delve into early railroads in Indiana, the Indians of the state, the lives and loves of early Indiana personalities, the old songs and costumes and habits of the Hoosier pioneers, the history, background and projects of the Sesquicentennial itself. All arrangements are made between interested groups and the speakers themselves.

## "MUSIC FOR INDIANA"

In the fall of 1965, Mr. Izler Solomon, conductor of the Indianapolis Symphony Orchestra and a member of the National Society of Arts and Letters group of Marion County, recommended that a special musical composition be commissioned commemorating Indiana's 150th Year.

On January 20, 1966, the Indiana Sesquicentennial Commission proudly announced that a grant of $3,000 had been given by Mr. and Mrs. Herman C. Krannert of New Augusta to nationally-known cop-poser, Darius Milhaud.

Mr. P. Waldo Ross, Commission member, represented the Sesqui-centennial Commission in obtaining the grant. Mr. Solomon, a personal friend of the composer. was instrumental in obtaining Mr. Milhaud to compose the piece.

Mr. Milhaud, deemed one of the three greatest living composers and a master of contemporary style, has been head of the Aspen College Composition Department since its beginning, is a teacher at Mills Col-lege in California, and is a frequent Paris visitor.

The work, to be entitled, "MUSIC FOR INDIANA" will be pre-miered by Mr. Solomon and his symphony orchestra in a special Sesqui-centennial commemorative segment of an October 9th performance.

## A GIFT FROM FORT WAYNE

Mr. Fred Reynolds, Director of the Fort Wayne Public Library, over the years has allotted money to write, re-edit and reprint pamphlets dealing with Fort Wayne, Allen County, and Indiana history, color, lore and personalities. As a contribution to the Sesquicentennial Commission, he provided over 460 sets of books to the Commission to be further distributed to each of the 92 county Sesquicentennial Chairmen—five sets to a chairman. The county chairmen could distribute these in any way they saw fit—schools, libraries, etc. The response has been both enthusiastic and appreciative; inquiries have been made about the availability of both particular books and whole sets for clubs, families and individuals. The reason is simple! The books delve into such colorful topics as:

Railroads in Indiana

The Miami Indians

The Northwest Territory, 1787-1790

The Massacre at Pigeon Roost

Episodes of Pioneer Life

St. Clair's Defeat

Wabash Trade Route

Circus and Theatre on Tour

Gene Stratton Porter

Abe Lincoln in Indiana

The Pursuit and Capture of Morgan

Charcoal Sketches of Old Mines in Fort Wayne

The Ambition of Pontiac

## THE SESQUICENTENNIAL FEATURED

Beginning in July of 1965, two weekly features were sent out of the Sesquicentennial office to newspapers, television and radio outlets. One was the SESQUICENTENNIAL SCRAPBOOK and the other, the WHO IN HOOSIER HISTORY series. These are in addition to regular column fillers, press releases and specially-written articles for trade and organizational publications.

Jim Guthrie, Assistant Director, who has authored the TALES FROM A LONG BOW for papers in the Bedford area, researches various sources of Hoosier lore and color and features them in his column, the SESQUICENTENNIAL SCRAPBOOK. His subject matters have covered everything from the adventures of the Reno brothers, to mussels in Indiana, to stories of fact and fiction, and include even an editorial or two on a current item of interest or inquiry. These are clipped and copies kept on file at the Sesquicentennial office. These will soon be published in book form.

Another feature is one by Linda Gates Vandivier. Sketches are found in WHO'S WHO books, in INFORMATION PLEASE books and through newspapers and features. These are condensed into column-filler form, numbered, with a brief background of a famous Hoosier, his name, place of birth and birthdate. Timed ones, not exceeding 60 seconds, go over the radio waves and are sent to television stations. Copies of these are also kept on file by the Sesquicentennial office.

## PAMPHLETS, PUBLICATIONS AND PUBLICITY

The list of articles, pamphlets and books sprouting *from* and *for* the Sesquicentennial is large. We can but name a few.

There have appeared many books, new books written in 1966 and more still to be printed. Scientific features will include the proposed BRIEF GEOGRAPHY OF INDIANA by Professor Lee Guernsey of Indiana University and a hardbound, 520 page illustrated book on the NATURAL FEATURES OF INDIANA released by the Indiana Academy of Science. Two new children's books have appeared—LIVING INDIANA HISTORY by Professor Fay of Indiana University and INDIANA ADVENTURE by David T. Peek of Indianapolis. A humorous and highly popular book authored by Dale Burgess of the Associated Press is called JUST US HOOSIERS. The third volume of the projected Sesquicentennial History series has been distributed, having been written by Professor Emma Lou Thornbrough of Butler University.

Booklets and pamphlets have been popular. The Sesquicentennial Commission itself has distributed three booklets on the Civil War period —A CHRONOLOGY OF INDIANA IN THE CIVIL WAR, THE IMPACT OF THE CIVIL WAR ON INDIANA, and the GUIDE TO CIVIL WAR MANUSCRIPTS, besides two of its own, the HANDBOOK ON INDIANA HISTORY and INDIANA'S ROAD TO STATEHOOD. A booklet on agriculture over 150 years will soon be available. These are in addition to the pamphlets on INDIANA BEAUTIFUL, JUST THE TICKET FOR THE BEST CONVENTION EVER, YOU'RE INVITED TO INDIANA'S 150TH BIRTHDAY PARTY and the guideline fillers for the voluminous Pageants and Ceremonials book plus guidelines for Education, Arts and Publicity. A recent booklet by Leary & Associates of Indianapolis is entitled INDIANA—THE NINETEENTH STATE. Business publications such as the Indiana Bell SONS OF INDIANA and the colorful TELESPHERE have been most popular and appreciated.

The staff and Commission have written and cooperated on articles for the REVIEW, INDIANA MAGAZINE OF HISTORY, INDI-

ANA BUSINESS AND INDUSTRY, several HOOSIER INDEPENDENT issues, THE INDIANA TEACHER, and the HOOSIER SCHOOLMASTER. This does not include the vast number of trade publications that have featured, themed and mentioned the Sesquicentennial in their copy and artwork. The media has featured the Sesquicentennial in Sunday sections of the newspapers, news and quip columns, in feature articles and interviews, and over radio and television. An April 17 special Sunday edition devoted exclusively to the Sesquicentennial was published by the Indianapolis Star staff. The Lafayette Journal and Courier had a 48 page magazine with a Sesquicentennial theme; they provided enough extra copies for everyone attending the Tippecanoe County kick-off dinner in April.

On the 19th of June, 1966, the Louisville Courier-Journal featured the Sesquicentennial Queen, Sylvia Jean Butler on its cover and included many fine articles on Indiana in its pages.

The Commission's advertising agency, Caldwell-Larkin, Sidener-Van Riper has been encouraging national press outlets and media to enlarge their presentations on the Hoosier state, to salute Indiana in its 150th Year! On the local scale, county clubs, art clubs, book clubs, school yearbooks and newspapers are taking up the Hoosier theme.

It has been said that this is a celebrative and commemorative event! Without publicity such as this, we would most assuredly be celebrating "by ourselves;" without publicity such as this, our commemorative events would be just a matter of "silent tributes."

## "150 YEARS OF INDIANA ART"

A most significant contribution in the field of art has been made available to Hoosiers over the state during 1966 and on into 1967. Thirty-seven original oil paintings, a sculpture and displays from the collection at Indiana University's Memorial Union have been scheduled for exhibition by Union Director, Harold Jordan. The exhibitions will be seen at fourteen locations throughout the state. The tour schedule is as follows:

JANUARY—Evansville, McCurdy Union

FEBRUARY—Jeffersonville, Indiana University Extension

MARCH—Vincennes, Administration Building, Vincennes University

APRIL—Terre Haute, Tirey Union, Indiana State University

MAY—DePauw University Union, Greencastle

JUNE—Richmond, Earlham College

JULY—Gary, Gary National Bank, Glen Park Branch

AUGUST—Fort Wayne, Indiana University Extension

SEPTEMBER—North Manchester Union, North Manchester College

OCTOBER—Valparaiso, Valparaiso University Union

NOVEMBER—West Lafayette, Purdue University Union

DECEMBER—Indianapolis, Indiana Universtiy Medical Center

JANUARY—Marion, Hostess House

FEBRUARY— South Bend

This exhibit features paintings by T. C. Steele, William Chase, Wayman Adams, Curry Boehm.

This "Tribute to the Arts" is just another example of the type of cultural exhibits to be seen over the state. Although October has been designated as the official Sesquicentennial Art Month and the State Arts Festival and Marion County Tribute to the Arts exhibits fall in this one period, 1966 will be filled with various modern, historical, local and state and national presentations of fine arts. Every county, whether big or small, has endeavored to include some form of fine arts activity in their calendar of events honoring Indiana in its Sesquicentennial Year. And well they should! Indiana, over the years, has been, and still is, known for the great number of artists, authors, musicians who have brought fame to themselves and to their state—deserving of special tribute by grateful Hoosiers in 1966.

## A GUIDE TO PAGEANTS AND CEREMONIALS

"Indiana celebrates its 150th Anniversary of Statehood in 1966. Hoosiers have an opportunity to make Indiana's 150th Birthday Party both outstanding and significant. In all sections of the state, and among Hoosiers now living elsewhere, interest in and enthusiasm for the Indiana Sesquicentennial programs and observances are mounting.

"Pageants and Ceremonials are an extremely important part of statehood anniversaries. The Pageants and Ceremonies Guide has been prepared by capable and experienced members of the Committee on Pageants and Ceremonials. Its principle purpose is to assist county and other local Sesquicentennial committees regarding local pageants and ceremonies.

"Widely used, this Guide can be of substantial help to local Sesquicentennial committees. On most topics, it offers more information than any one group can use, allowing each committee an opportunity to select and adapt the material most suitable to its particular circumtances . . ." such reads the forward to the GUIDE TO PAGEANTS AND CEREMONIALS by Sesquicentennial Chairman, Dr. Donald F. Carmony.

The topics covered include: *Publicity* by Jim Mathis; *Outdoor Pageants and Ceremonies* by Professor Al Wright; *Indoor Pageants and Ceremonies* by Professor Newell Long; *Parades* by Col. Jack Elrod; *Veterans, Military, Patriotic, and Youth Groups* by Walter Schuchmann; *Decorations* by Renzie Hamilton; and *Exhibits* by P. Waldo Ross. Another sub-committee on *Special Projects,* although not listed in the book, is headed by Homer Huesing; Mr. Huesing and a committee headed up the Sesquicentennial Queen selection and reign programs.

## SOMETHING TO REMEMBER IT BY

More than 45 companies in Indiana and out-of-state have been manufacturing products featuring the Sesquicentennial emblem. Companies wishing to use the emblem, a copyrighted-registered insignia, on products of good quality and taste, have obtained permission from the Sesquicentennial Commission. Upon approval, the name, address and product of the company is entered upon a resource list, which, in turn, is distributed to county committees, civic groups, to the media and the general public. The list is in popular demand; the interest and enthusiasm for the various souvenir items is increasing. Everyone seems to want to obtain something by which they can remember the Sesquicentennial. Some counties, eager to find money-making projects to support their Sesquicentennial programs, have contacted firms such as the 150th Associates who ship items in volume and let the county clubs sell them for a small commission per item. Such a project promotes the Sesquicentennial and the company and yet helps the counties themselves.

The souvenir items being made range from Sesquicentennial jewelry in gold or silver, commemorative china plates, tumblers, placques, ash trays, playing cards, calendars and matches to a commemorative colt handgun by Colt Industries of Hartford, Connecticut. Other items include two record albums, pennants, historical booklet and wall hangings, table napkins, sweat shirts, embroidered emblems, mattresses and cigarette lighters.

## THE "BOOSTER PLATES"

In October of 1964, Governor Matthew E. Welsh was presented an Indiana Sesquicentennial "Booster Plate" by Hubert Hawkins, Director of the Indiana Historical Society. These blue and gold metal plates, designed by Mr. Emmett Sponsel of Ball State University and manufactured by the Stello Company of Spencer, were at first distributed through the Indiana Historical Society and then in February of 1966 through the outlets of the Osborn-Kemper-Thomas, Inc., stores and county committees.

The plates, of 24 gauge steel and finished with baked enamel paint are of navy blue with 1816-1966 and the words STATEHOOD ANNIVERSARY and 150 YEARS appearing with the Indiana torch, all in gold.

Additional special Sesquicentennial plates to help advertise Indiana's 150th Anniversary were initiated in 1965 and early in 1966. A SEE INDIANA FIRST has been seen as well as special county plates such as a GEORGE ADE plate by Newton County.

A popular one is a blue and gold plastic plate with the outline of the state and the words, 150 YEARS, in gold raised above a navy background. This plate, made by the Thermo Art Plastics Co. of Indianapolis, was first seen and promoted at the 1966 Indiana Auto Show, January 1-8 at the Indiana State Fairgrounds.

Another plate of interest is one put out by the George Mayer Co. of Indianapolis, of navy and orange against a white background, using the words SESQUICENTENNIAL, 1816-1966, INDIANA and the Sesquicentennial emblem; the words AGRICULTURE — INDUSTRY appear at the bottom of the plate.

## DR. THOMAS D. CLARK

One of the most interesting and significant "gifts" to Indiana during its Sesquicentennial Year is in the person of Dr. Thomas D. Clark, historian, educator and lecturer . . . and expert on the history of the Midwest.

Dr. Clark is a Distinguished Professor of History at Kentucky University who is on leave to tour Indiana and teach at Indiana University during 1966. His lecture appearances are sponsored and scheduled by the Sesquicentennial committee of Indiana University.

Dr. Clark is the author of nine books on American History including: THE EMERGING SOUTH; PILLS, PETTICOATS, AND PLOWS; and FRONTIER AMERICA.

He was head of the department of history at the University of Kentucky from 1942-65 and has held the rank of Distinguished Professor since 1952.

He was also professor at the University of Vienna in 1950, State Department Lecturer in India, 1952-53; Professor in the British-American Seminar at Oxford University, 1964; and Nato Professor at the Universities at Athens and Thessalonica, Greece in 1962.

He holds three Honorary degrees, is president of the Southern Historical Association, the Organization of American Historians, and Phi Alpha Theta.

Dr. Clark has been a guest lecturer at many college and university seminars and lecture series as a part of their participation in the Sesquicentennial observance.

## COLLEGES AND UNIVERSITIES IN THE SESQUICENTENNIAL MOOD

Our educational institutions are and have been leading the way toward a more significant celebration and commemoration in 1966. We might note the contributions and programs of seven in particular:

BALL STATE UNIVERSITY—Ball State has planned a Sesquicentennial Arts Festival and a Sesquicentennial exhibit of old photographs, documents, letters and small antiques to catch the curious eye. As part of the Indiana Sesquicentennial's program of original histories of progresses in Indiana during the year, Ball State will feature a promotion on BALL STATE — GROWING WITH INDIANA. It will exhibit a pictorial review of education in the Hoosier state from 1816-1966, music by well-known Indiana composers and other audio-visual materials and devices telling the story of the state's history.

VALPARAISO UNIVERSITY—Valparaiso will participate in the celebration of the centennial of the city of Valparaiso as well as Indiana's Sesquicentennial.

MANCHESTER COLLEGE—Manchester College has already taken advantage of one of the Sesquicentennial Commission's most charming and most promotional of features—in its Sesquicentennial Queen, Miss Sylvia Joan Butler. Sylvia made an appearance at the Spring Festival held at Manchester College on March 26. Manchester College will theme their May Day, the HOOSIER WAY. "Riverwind", a play by John Jennings with an Indiana theme, will be seen on the campus of Manchester.

PURDUE UNIVERSITY—The famous Purdue University marching band made a rousing appearance at the colorful First Day Stamp Sale ceremonies at Corydon on April 16. It was featured in the Sesquicentennially-themed 500 and will theme the Band Camp in July toward the Sesquicentennial. In all of its correspondence, the Sesquicentennial is promoted—on letterheads, postage cancellations, with

souvenir items. The PURDUE EXPONENT utilizes the Sesquicentennial on its masthead. On June 9, Al Stewart and his famous Glee Club joined members of the Indiana Home Demonstration Chorus for a special concert on the steps of the capitol in Washington, D. C., WBAA in its READER'S CORNER promotes Indiana during her 150 years; valuable tapes to preserve university programs of Sesquicentennial emphasis will be made for WBAA, Purdue and other stations desiring copies. Dramatic Art will feature works by Indiana authors, especially George Ade in addition to a special booklet written on Ade by a graduate student of Purdue.

NOTRE DAME UNIVERSITY—Notre Dame's Glee Club will "sing Indiana", her library will feature and exhibit Indiana and her participation with South Bend and the St. Joseph County Sesquicentennial committees will be significant and appreciated.

VINCENNES UNIVERSITY—No one can go to Vincennes University without riding its TRAILBLAZER RAILROAD over Vincennes' "Mile of History." Its yearbook themed its copy and art toward Indiana in its 150th Year. The Wabash Valley Folk Festival will be an outstanding event and the famous play by Maurice Thompson, ALICE OF OLD VINCENNES will once again be a feature.

INDIANA UNIVERSITY—Indiana University's contributions have been tremendous; we have space to mention but a few . . . some of which have already been mentioned, the Historical Opera, its 150 Years of Indiana Art and Dr. Thomas D. Clark. The Memorial Union features Indiana pioneer and popular menus, its museum featured early pioneer industry, its band and choruses "sing Indiana", its showboat and Brown County Players thrill Hoosier audiences and its News Bureau and I. U. Press are teaching Hoosiers more about their state and its rich reservoir of talent, intelligence and history.

## CORYDON — THE CRADLE OF OUR COMMONWEALTH

Corydon, the Cradle of Our Commonwealth, is an historical pageant —drama, folk play underscored with music. The State of Indiana is the hero and the plot is the development of the state from birth until now. Episodes with narrative, dialog, pantomine and tableau are the means. It employs chorus, band, massed crowds, music and dancing in dramatic patterns of action, color and sound to communicate both history and hearsay.

ACT I—HISTORY AND HEARSAY includes espisodes where we see Chief Little Turtle with Governor Harrison, the meeting of the Great Tecumseh and Governor Harrison at Vincennes, Muster Day of the Militia. ACT II—CONSTITUTIONAL CONVENTION shows the town turning out to watch the arrival of the delegates, the delegates meeting for 18 days in Corydon then later under the historic Constitutional Elm, politics in Billy Boone's Tavern. ACT III—CORYDON, THE CAPITOL presents Corydon as an exciting, cultural and political center, the General Assembly "talk," Corydon welcomes President Monroe—the first visit of a United States President to the state. ACT IV — THE EXODUS of 1824 . . . we see the packing up of the old capitol for Indianapolis. The EPILOG presents tableaus in recapitulation, fireworks and the finale.

The production was authored by Professor and Mrs. Newell Long and had its premier in June.

# THE HUB OF THE WHEEL

The focus of all activities, the basis behind any endeavor of a Commission such as the Sesquicentennial Commission, the hub of the wheel of progress in any celebrative, commemorative event evolves around community, county participation and cooperation. It is vital! The Sesquicentennial is personal, organizational, county-wide, state-wide and nation-wide and covers every sphere of Hoosier activity.

The responsibility of being a county Sesquicentennial Chairman is not easy, because it involves participating in two ways; (1) in telling and celebrating the local history, color and lore, and (2) in tying effectively into the activity of the surrounding area and in the state-wide programs. The Chairmen have come from all walks of life—law, medicine, agriculture, business, journalism, banking. The responsibility may be great, but the rewards will far surpass efforts of time, trouble and money. County committees are, for the most part, set up in the same manner as the Sesquicentennial Commission with its seven standing committees. These committees have taken over the preparing and expediting of programs in the historical, educational, cultural and celebrative fields. The Sesquicentennial Commission takes this opportunity to thank the Chairmen and their hard-working committees.

To name all of the counties and their preparations and events would take many, many pages; a compiling and tabulation and writing of all that has happened over our state of 92 counties will and must come later. But perhaps we could mention, generally, the scope of Hoosier activity in 1966.

County promotion is a most interesting and colorful area of activity. Newspaper articles, slogans, county seals, letterheads and publications invite visitors to tour the county. Various county histories are being rewritten or brought to the forefront. Original plays and pageants on county personalities and background as well as Indiana history are being encouraged in the schools and cultural groups. Tours of historical sites, old homes and buildings are conducted in many counties by "pioneer women" exhibiting the arts, crafts, products of a Hoosier pioneer life set in 1966. County historical societies are making a major effort to mark the sites of historical significance in their counties, either through their own efforts or through the Sesquicentennial Historical Marking program.

Youth groups have taken on the Indiana Beautiful project with much gusto—with designed purpose. The public planting of the tulip tree, the peony and the new hybrid Indiana Rose have given these groups an opportunity to participate in a state and national beautification program and yet contribute things of lasting beauty to their community and state.

Students, cultural groups and talented individuals are "singing Indiana, painting Indiana," penning the thoughts and actions of the independent Hoosier personality, acting out the Hoosier story and dancing to the songs, old and new, of Indiana's composers and ethnic groups.

The "Hunt for Hoosier History", the formation and enlarging of Junior and adult Historical Societies and the placing of greater emphasis on Indiana heritage during this Sesquicentennial year are prime efforts in all of the counties of Indiana.

The photographing, listing, featuring and clipping of events of interest occurring during the 150th Year will preserve our historic year for our future generations. It will tell them what the "pioneers of the year, 1966" did to celebrate and commemorate an event such as the 150th Year of Indiana Statehood.

We have mentioned various times the vital importance of establishing one thing or more that will have permanent effect and value to a community, county and state. Just as the establishment of McCormick's Creek State Park marked the Centennial observance in Indiana, the selection of the site for Indiana's newest recreation area near New Harmony marks the state's Sesquicentennial contribution.

The new recreation area will extend from about a mile southeast of the community of New Harmony to a point nearly four and one-half miles south, including an area locally known as the "Wilderness Area", a large forested tract of rugged terrain seemingly out of place in this otherwise comparatively flat section of the state.

Lying approximately 35 miles northwest of Evansville, the New Harmony recreation area will be the first of five major recreation areas to be developed in the next decade to serve metropolitan areas of Indiana. No priority has been given the other four, but the ten-year master plan of the Department of Natural Resources calls for one each to serve the Lake County area, South Bend, Indianapolis and the Muncie-Anderson-New Castle area.

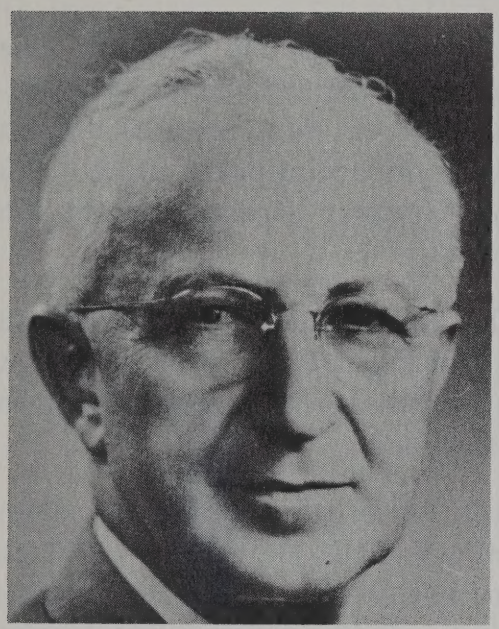
## THINGS TO COME

This page is being left blank on purpose. On this page will be listed the many worthwhile events, projects and programs that are still to come—things that will come *from* and be established *for* our Sesquicentennial Year.

## IN MEMORIAM

In Memoriam to former Congressman and Sesquicentennial Associate Chairman, John Beamer of Wabash, we present his I AM A HOOSIER:

## I AM A HOOSIER



I AM A HOOSIER. I was born on July 4, 1800, and I grew to full manhood on December 11, 1816. Our family was small then—only nineteen of us, but that family was a proud and determined one, and I was destined to become an important part of that family of states.

I descended from a hardy stock in the hills of Virginia, North Carolina, and Pennsylvania. I came through the Cumberland Gap, down the beautiful Ohio River, and I found a land of fine hardwoods—poplar, oak, and walnut. My first home was logs from these trees. Wild animal skins provided the covers for our beds and the clothing and caps to keep our bodies warm.

I believed in freedom then, I believed in it when there was a conflict, and I believe in it today. Abraham Lincoln lived with me for fourteen years, his formative years. Morgan and his raiders visited me. I fought at Shiloh, Gettysburg, Vicksburg, at San Juan Hill, at Chateau Thierry, at the Bulge, and in far away Guam and Korea . . . I stand ready to fight again to retain that freedom.

I am education and enlightment. I live at Bloomington, West Lafayette, Crawfordsville, Greencastle, Franklin, Muncie, Terre Haute, Norte Dame, and in every town and city where there is a grade school, high school, or college.

I learned from the Miamis, the Delawares, Shawnees, Kickapoos, and the Potawatamies. The blood of many nations is in my veins, and the dreams of every youth have been realized by me. The English, Ger-

mans, French, Italians, Africans, Orientals, and many others sought and found homes and opportunities with me. They helped me grow in understanding and all of us believe in the universal brotherhood of man.

I have built the best roads, railroads, and canals across the breadth and length of my domain. Overhead I have helped to conquer the forces of gravity and fly as do the birds. I have tunnelled and stripped our hills for coal; I have drilled and found oil. I have corn kings and sun and wind-tanned men who follow the furrow in the rich soils that the Creator gave me. I am the crossroads of America.

The automobile is one of my great inventions. My 500 mile race track is a grand memorial to the industry. There are steel mills, oil refineries, and nearly every type of manufacture to bring material comfort and wealth to mankind. I am Elwood Haynes, Studebaker, Oliver, and countless numbers of brave industrialists whose accomplishments are boldly recorded in our economic history.

I am Edward Eggleston and "The Hoosier Schoolmaster", Booth Tarkington, Lew Wallace, Meredith Nicholson, Gene Stratton Porter, George Ade, Kin Hubbard and scores of authors whose pens have given me one of the highest spots in the literary arts.

I have contributed much to the great United States of which I proudly am a part. I have given it the services of the Harrisons — William Henry and Benjamin, of a Fairbanks, Beveridge, Lane, Thomas Marshall, and many others who have served with distinction in the legislative, executive, and judicial branches of our government.

I have dreamed dreams and had visions with George Rogers Clark as he helped to open up a new territory, with George Rapp and Robert Owen as they attempted to establish a Utopia at New Harmony. My prayers always have been to an Almighty Creator.

I am as a child at play, full of hope and expectancy; as an athlete well trained for the challenging contest, as a gladiator girded for the arena, and as an old man full of experiences and understanding.

I believe in our God, the Creator of all good and perfect gifts. My greatest desire is to be helpful to others that they may share the God-given bounties that I am privileged to possess. I pray that we never shall forsake freedom for a dole nor our liberty for a false promise.

—JOHN V. BEAMER

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